

Juba Dance

Florence Price
arr. Iain Farrington

Allegro ($\text{♩} = \text{c.104}$)

9 *Fl. 4/5*

13

18 **A** $\text{F}\sharp\text{F}\sharp$ $\text{F}\sharp\text{F}\sharp$ $\text{F}\sharp\text{F}\sharp$ G_0G_0 $\text{F}\sharp\text{F}\sharp$ G_0G_0 $\text{F}\sharp\text{F}\sharp$ $\text{F}\sharp$ $\text{F}\sharp$ G_0
mf

26 $\text{F}\sharp\text{F}\sharp$ $\text{F}\sharp\text{F}\sharp$ $\text{F}\sharp\text{F}\sharp$ G_0G_0 $\text{F}\sharp\text{F}\sharp$ G_0G_0 $\text{F}\sharp\text{F}\sharp$ $\text{F}\sharp$ $\text{F}\sharp$

34 **B** 8 *Fl. 4/5*

48 **C** 8 $\text{F}\sharp_2$ $\text{F}\sharp_2$ $\text{F}\sharp_2$ $\text{F}\sharp_2$
mp

65 **D** 8 *Tpt. 4/5*

80 **E** $\text{G}\sharp_2$ $\text{F}\sharp_2$ $\text{F}\sharp_2$ $\text{F}\sharp_2$ $\text{D}\sharp_2$ $\text{F}\sharp_2$ $\text{A}\sharp_1$ $\text{G}\sharp_2$ $\text{A}\sharp_1$ $\text{F}\sharp_2$ $\text{F}\sharp_2$
p p mf *p*

92 $\text{F}\sharp_2$ $\text{D}\sharp_2$ $\text{F}\sharp_2$ $\text{F}\sharp_2$ $\text{F}\sharp_2$ **F** 6 E_2
mf *mf*

Trumpets in B \flat (beginner)

3

106 E_2 $F\sharp_2$ E_2 $F\sharp_2$ $F\sharp_2$ **rit.** **2**

f

113 **G** **a tempo** **H** $Fl. 4/5$

6

124 $F\sharp_2$ G_0 $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ G_0 $F\sharp_2$

ff

133 $F\sharp_2$ $F\sharp_2$ **I** $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ D_1 E_2 $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$

141 $F\sharp_2$ E_2 $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ D_1 E_2 $F\sharp_2$ $F\sharp_2$ $F\sharp_2$ G_0 G_0

149 **J** F_1 **3** $G\sharp_2$ **K** $F\sharp_2$ $F\sharp_2$ E_2 D_1

Slower

159 $F\sharp_2$ $F\sharp_2$ E_2 D_1 $F\sharp_2$ $F\sharp_2$ E_2 D_1 D_1 D_1 D_1 G_0 G_0

167 **L** $F\sharp_2$ **4** **poco rit. Tempo primo** **6** **M** $A_{1/2}$ **2**

p **ff**

183 B_2 $A_{1/2}$